

**Performance lectures by Tris Vonna Michell and Olof Olsson**

**Time: 19<sup>th</sup> June 7pm and 20th June 7pm**

**Venue: Lothringer 13 Halle, Lothringer Str. 13, 82667 Munich**

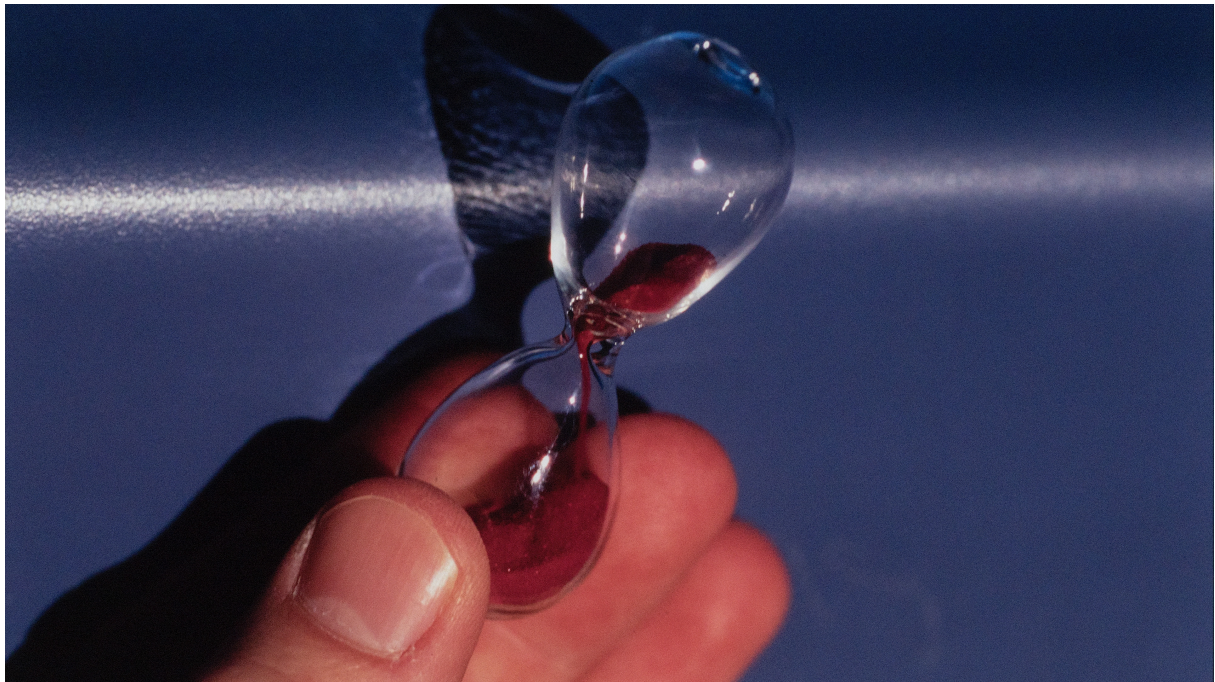
organised by Simon Starling (cx centre for interdisciplinary studies)  
in cooperation with Lothringer 13

**As a part of a project being developed by a group of students from the Munich Academy of Fine Arts in collaboration with the artist Simon Starling in his capacity as Guest Professor at the cx centre for interdisciplinary studies, two key exponents of what are sometimes referred to as “performance lectures”, Tris Vonna-Michell and Olof Olsson, will present live work at Lothringer 13.**

**19<sup>th</sup> June 7pm**

**Venue: Lothringer 13**

**Tris Vonna-Michell**



Tris Vonna-Michell stages installations and performs narrative structures, using spoken word, sound compositions, film and photography. Through live performances and installations, Vonna-Michell creates circuitous, multilayered narratives, characterized by fragments of information, detours, and repetitions. In 2010 together with Diana Kaur he founded Mount Analogue, a publishing space, curatorial and editorial agency: [www.mountanalogue.org](http://www.mountanalogue.org)  
Recent solo exhibitions include: *Punctuations & Perforations*, La Verriere,

Brussels (2017); *Register*, T293, Rome (2016); Presentation House Gallery, Vancouver (2015); *Turner Prize 2014*, Tate Britain, London; *Capitol Complex*, TPW, Toronto; VOX, Centre de l'image contemporaine, Montreal (2014); *Postscript II (Berlin)*, Jan Mot, Brussels (2013); *Ulterior Vistas*, BALTIC Centre for Contemporary Art, Gateshead (2012).

For his Munich event Vonna-Michell will mix film screenings with live performance and discussion to investigate notions of longevity, ephemerality and documentation within a visual arts context.

**20th June 7pm**

**Venue: Lothringer 13**

**Olof Olsson: *Driving the Blues Away – an info comedy.***

175 minutes (including a 20 minute break).



The Danish-Dutch-Swedish Olof Olsson performs info comedies. An Olsson info comedy is 40% information, 30% comedy, 20% autobiography, and 10% melodrama. It's all steeped in Olof's twisted love of language: "Our language and the world are not hooked up one-to-one. It's a mess, and that makes us nervous. But it's a funny mess."

Olof Olsson is a product of the charter tourism of the 1960s – his Dutch mother and Swedish father met in Mallorca. In his youth Olof made attempts in

journalism, documentary photography, and as a radio disc jockey. After having studied languages, philosophy and translation theory, Olof studied visual art at the Royal Academy in Copenhagen. His first exhibitions were in the form of office environments, offering semi-fictitious services. Since 2007 Olof mainly works with spoken performances, like lectures, speeches, monologues, comedy, talk-shows, and question-and-answer sessions – or something in-between or not quite.

At ***Lothringer 13*** Olsson will take us on a rollercoaster of comic infotainment, ***Driving the Blue Away***, an elaborate and expansive journey from silly lows to poetic highs, that connects Toblerone to Steve Jobs, cocaine, Charlie Chaplin, Adam & Eve, Kant, and sanitary porcelain.

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