



„Walking and Talking: An Introduction to Movement and Real-Time Composition“

Klassenübergreifender Workshop und Talk von **Jeremiah Day***

Workshop: 20.10.2014 von 14:00 bis 18:00 und 21.10.2014 von 10:00 bis 14:00

Ort: ehem. Sitzungssaal, Altbau, AdBK München

(Anmeldung bis 18.10.2014 unter [juliamaiер\(at\)adbk.mhn.de](mailto:juliamaiер(at)adbk.mhn.de))

Talk am 20. Oktober 2014, 19Uhr

Ort: Klasse Nicolai AE.G 04

With this workshop US American artist Jeremiah Day will explore improvisation with movement and words while working with subject matter.

Drawing from post-modern dance, in particular the work of Simone Forti, the workshop will be an open introduction to movement and working physically. Participants should be prepared to run, crawl and roll on the floor, and should bring some appropriate clothes.

We will focus on scores and structured improvisation, with both group and solo work, centered around working with movement and speech simultaneously. We will take up Forti's concept of „Body, Mind, World“ and its attempts at investigation and engagement with the broader world, to experiment with strategies for developing research and content.

***Auf Einladung der Klasse Nicolai**