

The background features a complex, abstract composition of overlapping, semi-transparent shapes in various colors including red, blue, yellow, green, purple, and pink. Large, bold, black letters are scattered throughout, some appearing to be part of the word 'COPYCAT' or 'MIMESIS'. The overall effect is a vibrant, layered, and somewhat chaotic visual texture.

**Copycat**  
**Dealing with Dangerous Mimesis**  
**International Symposium**

**DFG-Research Unit**  
**Media and Mimesis**

**February 23 – 25, 2017**

**Festsaal | Goethe-Nationalmuseum,**  
**Frauenplan 1, D-99423 Weimar**

**[www.fg-mimesis.de](http://www.fg-mimesis.de)**

## THURSDAY FEBRUARY 23

15:00 Welcome  
Bernhard Siegert (Weimar)

---

### SECTION I Friedrich Balke (Bochum)

---

15:30 Dorothee Kimmich (Tübingen)  
Vagueness: Similarity as Paradigm  
in Cultural Theory

16:30 Peter Berz (Berlin)  
Erscheinen! Fighting for the Phenotype

17:30 *Break*

---

### SECTION II Maria Muhle (Munich)

---

18:00 Michael T. Taussig (New York)  
Why Donkeys are Dumb

20:00 *Dinner | Erbenhof*  
*(Brauhausgasse 10, Weimar)*

## FRIDAY FEBRUARY 24

---

### SECTION III Markus Krajewski (Basel)

---

09:00 Tobias Döring (Munich)  
Glass Acts: Dealing with Dangerous Mirrors

10:00 Stephan Kammer (Munich)  
Copying Genius: Dangerous Mimesis  
in Sturm und Drang

11:00 *Break*

11:30 Uwe Wirth (Giessen)  
Poetic Paperwork: Cut and Paste  
as Grafting

12:30 *Lunch | Versilia*  
*(Frauentorstr. 17, Weimar)*

---

### SECTION IV Monika Dommann (Zürich)

---

14:00 Alexandra Stara (London)  
The Radicality of Mimesis:  
Towards a Proposition for Contemporary  
Architecture

15:00 Eva von Engelberg-Dočkal (Weimar)  
Dangerous Architecture: Reconstruction  
and Historicising Building as a Threat

16:00 *Break*

---

### SECTION V Lorenz Engell (Weimar)

---

16:30 Lisa Gotto (Cologne)  
Bits and Bugs: Distributed Mimesis  
as Digital Default

17:30 Christiane Voss (Weimar)  
Dioramatic Mimesis

19:00 *Conference Dinner*

## SATURDAY FEBRUARY 25

---

### SECTION VI Helga Lutz (Weimar)

---

09:30 Michael Hutter (Berlin)  
Alberti-Windows, Gersaint-Catalogues  
and Warhol-Flowers: Historical Interplays  
between Creation and Innovation in  
Aesthetic Games

10:30 *Break*

11:00 Evonne Levy (Toronto)  
Jesuit Mimesis: Three Approaches

12:00 Ralph Dekoninck (Louvain-la-Neuve)  
Mimesis and /or Invention:  
The Quarrel about the Quarrel of the  
Ancients and the Moderns

**Copycat. Dealing with Dangerous Mimesis** aims at re-assessing mimesis as a cultural technique. Against modernity's self-description as an essentially a-mimetic cultural and social formation the symposium will track down mimetic practices as constitutive functions of culture and sociality in contemporary practices of pictorial representation, in accessing and using symbolic forms (manifested in cross-media processes as diverse as copying, citing, paraphrasing, sampling, serializing, montage and remake), in reenactment, anthropotechnical and intercultural transfers and appropriations.

From February 23 – 25, 2017 the DFG-Research Unit *Media and Mimesis* is holding its first international symposium. The conference, which takes place in the Goethe-Nationalmuseum in Weimar will also mark the completion of the first three-year research period of this cooperation of scholars based at the universities of Weimar, Bochum, Munich, Frankfurt am Main, Basel and Zürich. Funding for the Research Unit is provided by the German Research Foundation (DFG) and the Swiss National Science Foundation (SNF).\*

**Medien und Mimesis**

DFG-Forschergruppe  
Medien und Mimesis (FOR 1867)  
Bauhaus-Universität Weimar  
Bauhausstraße 11  
99423 Weimar

T +49 (0) 3643 – 58 39 13  
F +49 (0) 3643 – 58 39 11

[mum@medien.uni-weimar.de](mailto:mum@medien.uni-weimar.de)  
[www.fg-mimesis.de](http://www.fg-mimesis.de)

\* The event is open to the public,  
with advance registration requested  
([mum@medien.uni-weimar.de](mailto:mum@medien.uni-weimar.de)).



Universität  
Zürich



GOETHE  
UNIVERSITÄT  
FRANKFURT AM MAIN

AKADEMIE DER  
BILDENDEN KÜNSTE  
MÜNCHEN

RUB

RUHR  
UNIVERSITÄT  
BOCHUM

Bauhaus-  
Universität  
Weimar

DFG  
Forschungsbereich  
Medien und Mimesis  
zur Förderung von Wissenschaftlerinnen und Wissenschaftlern

DFG