

INFORMATION 2016/2017



ACADEMY OF FINE ARTS MUNICH
AKADEMIESTR. 2-4, 80799 MUNICH, GERMANY
POST@ADBK.MHN.DE INTERNET: WWW.ADBK.DE

Foreword

The 'Royal Academy of Fine Arts' was established in May 1808, emanating from a school of drawing authorised by the court in 1770. Friedrich Wilhelm Josef von Schelling, who held the post of Secretary at the Academy until 1823, was among those who masterminded the academy's constitution. Painting, graphics, sculpture and architecture formed the academy's curriculum; the academy also acted as an artists' society at the same time and included numerous honorary members who were to advise the court and state in cultural matters. For a period from 1813 to 1839, and again from 1920 onwards, women were admitted to the classes. These included Louise Seidler and, later, an exception was made for the sculptress Elisabeth Nay (between 1852 and 1854).

After being housed in the Kaufingerstrasse for a long time, a new building was opened by Luitpold, the Prince Regent, in 1886. It was designed by Gottfried von Neureuther and set in spacious, park-like grounds on the border of the Maxvorstadt district and Schwabing. As one of the most renowned institutions of its kind in the 19th century, along with those in Paris and Düsseldorf, the academy in Munich turned the city into a central European art metropolis at the same time. From Scandinavia to Russia and Austria-Hungary, the academy's catchment area extended as far as Bulgaria and Greece; an intensive exchange was enjoyed with Poland, Bohemia and Hungary, in particular. After the importance of the Kunstakademie Düsseldorf faded temporarily in the mid-19th century, students from western countries, especially from the USA, were attracted in large numbers to Munich where the history painter Karl Theodor von Piloty, who was held in the highest possible esteem internationally, taught for three decades until his death in 1886.

Munich also remained a magnet for the later protagonists of Modernism. Around the turn of the 20th century Lovis Corinth and Max Slevogt, Wassily Kandinsky and Giorgio de Chirico, Alfred Kubin and Hans Purrmann, Christian Schad, Paul Klee, Franz Marc and Josef Albers, Richard Riemerschmid and Bruno Paul all studied here. Emil Nolde's application however was refused. Their teachers included Franz von Stuck, Paul Höcker and Heinrich von Zügel, who belonged to the Munich Secession. Magazines such as 'Simplicissimus' or 'Jugend' influenced the area around the academy in Schwabing and employed the services of teachers and graduates as illustrators and staff members.

The academy lost its international significance abruptly in World War I and was ultimately commissioned to serve the cultural policies of the National Socialists. During World War II the building was badly damaged in air raids. Collections of artworks and costumes, as well as the archive were lost, as were the historically important holdings of plaster models. The art library, which had been stored elsewhere, remained largely intact and, with more than 126,000 volumes, is one of the best of its kind today. The gobelins with motifs influenced by Raphael, a present of King Max I Joseph and manufactured in the 18th century in Paris, also survived. The lecture theatre on the garden front was added in 1912 to ensure their representative hanging.

In 1946 the curriculum at the academy was expanded considerably. The School of Arts and Crafts was incorporated and, that same year, training courses for teaching at a 'Gymnasium' were introduced. In 1957, the long-serving, post-war chancellor of the academy, Josef Henselmann, was able to celebrate the completion of the rebuilding work. In the post-war period the academy sought to regain its former importance by engaging teachers such as Ernst Geitlinger, Sep Ruf, Robert Jacobson, Georg Meistermann, Mac Zimmermann, Karl Fred Dahmen and Günter Fruhtrunk. Having become more internationally orientated once again since the 1980s, artists including Eduardo Paolozzi, Robin Page, Daniel Spoerri, James Reineking, Jerry Zeniuk, Sean Scully and Joseph Kosuth received appointments. It is a characteristic of the academy in Munich that, despite all the changes, the educational principle of the teaching class has been maintained.

Both teacher training for art as well as applied arts – stage design, graphics, jewellery and devices, ceramics and glass – are taught in each case in dedicated classes. As at the time of its foundation, qualification levels are not seen as being structured on one another, but rather as being based on a class taught by one artist, in which students remain for their whole course of study. In addition, eighteen studio workshops are at the students' disposition. The interior design course has been expanded since the 1960s; master's degree courses in architecture and art as well as the postgraduate course in art design and therapy round off the range of courses offered.

Thanks to the efforts of the chancellor Ben Willikens and the 'Stiftung Kunstakademie München' founded at that time, the academy was able to lay the foundation stone in 2003 for the much-needed extension which had been requested, initially in vain, many years earlier. Of all the entries to the competition decided back in 1992, but without anything been undertaken, the spectacular design by Coop Himmelb(l)au was finally constructed and the new building opened in 2005. At the same time the old building and surrounding park were renovated. In 2008 the academy celebrated its anniversary with three exhibitions in the Haus der Kunst and the Pinakothek der Moderne, and brought out a commemorative publication on the history of the academy, past and present, preceded by several symposia organised by the Munich group researching into the history of teaching art. At the same time the historical registers from 1809 to 1920, that have survived in their entirety, were made available digitally on the Internet. As previously in Krakow, Oslo Suwałki and Thessaloniki, exhibitions and symposia in Bratislava, Budapest, Prague, Sofia and Zagreb have been devoted to the historical importance of the academy in Munich for the history of the respective national art institutions.

GENERAL INFORMATION**Important addresses and telephone numbers****Telephone / Reception**

Petra Bernhardt / Christian Konoday + 49/89/38 52-0 / post@adbk.mhn.de

Presidium – Secretary's Office

Veronika Chromik / +49/89/38 52-104 / praesidium@adbk.mhn.de

Press and PR Officer

Angela Holzwig / +49/89/38 52-155 / holzwig@adbk.mhn.de

Registrar's Office

Herta Grill / +49/89/38 52-102/-134/-168 / sekretariat@adbk.mhn.de

Art Education – Secretary's Office

Barbara Hampel / +49/89/38 52-103 / sekretariat.kunstpaedagogik@adbk.mhn.de

Theory – Secretary's Office

Andrea Schulz / +49/89/38 52-160 / schulz@adbk.mhn.de

Students' Union

Kristina Schmidt / Patrik Thomas/ +49/89/38 52-114 / studierendenvertretung@adbk.mhn.de

Accounts Manager

Lydia Kottbauer / Esmeralda Qato / +49/89/38 52-115 / rechnungsstelle@adbk.mhn.de

Personnel Office

Heidmarie Grund / +49/89/38 52-106 / grund@adbk.mhn.de

Library

Sabine Muske / +49/89/38 52-175 / sabine.muske@adbk.mhn.de

Inge Sicklinger-Seuss / +49/89/38 52-175 / seuss@adbk.mhn.de

Erasmus Programme/International Office

Johanna Aigner / +49/89/38 52-2998 / erasmus@adbk.mhn.de

Dieter Feist / +49/89/38 52-145 / +49/173/8642968 / erasmus@adbk.mhn.de

Rooms / Rental / Lectures

Dieter Feist / +49/89/38 52-145 / +49/173/8642968 / feist@adbk.mhn.de

Coordination Office for Renovation and Building Work

Stefania De Luca / +49/89/38 52-265 / +49/171/1723689 / deluca@adbk.mhn.de

MISCELLANEOUS

Events held at short notice and changes to dates/times are posted in the entrance hall of the extension building. General information can be found on the notice board at the Registrar's Office. Additional information related to the Art Education curriculum can be found on the notice board outside the Art Education secretary's office. Information on grants, competitions, jobs and employment offers can be found on the notice board in the extension; for the ERASMUS programme and other

exchange programmes please refer to the notice board outside the ERASMUS office (Room E.ZG.08).

Student Aid/Employment/Reduced Rate Travel/Rooms for Rent

Information on these topics is available (in German) in the brochures of the Studentenwerk München (Students' Union). These brochures can be obtained at the Studentenwerk München, Leopoldstr. 15, 80802 Munich.

A detailed student guide is published once a year (in German) at the beginning of the winter semester. It is available on our website www.adbk.de

THE ACADEMIC YEAR**Dates**

Duration of winter semester 2016/2017 (lecture period)

17 October 2016–10 February 2017

Duration of summer semester 2016 (lecture period)

24 April 2017–30 July 2017

The last possible deadline for submitting applications, including portfolios, for future students for the winter semester 2015/2016 is:

.....: **15. May 2017**

In accordance with qualification regulations, new students are only admitted once a year (to commence studies in the winter semester). Should the final deadline for applications fall at a weekend, applications handed in on the following Monday shall still be accepted. Applications submitted at a later date shall not be taken into consideration (as prescribed in the legal terms of preclusion).

POSTAL ADDRESS:

Akademie der Bildenden Künste München

Akademiestrasse 2–4

D–80799 Munich

CAMPUS SITES

1) Akademiestr. 2, 80799 Munich, Historical Building (A)

2) Akademiestr. 4, 80799 Munich, Modern Extension (E)

OPENING TIMES

Old Building: Monday–Friday 7.00–21.00, Saturday 10.00–17.00

New Building: Monday–Friday 7.00–20.00

Administration / Payments Office / etc.: Monday–Friday 9.00–12.00

Library: Monday–Thursday 10.00–19.00, Friday 10.00–17.00

Cafeteria: Monday–Friday 9.00–18.00

Workshops: Monday–Friday 9.00–17.00

HOW TO REACH THE ACADEMY BY PUBLIC TRANSPORT

Underground (U-Bahn) lines U3 and U6 – alight at 'Universität', exit north

COURSES OF STUDY**ART (FREIE KUNST)**

Art tuition is held in classes.

At present you may enrol for classes with the following professors:

SCULPTURE

Prof. Stephan Huber / Sculpture

Assistant: Verena Seibt

sh@shkunst.de

<http://www.klassehuber.de>

Prof. Olaf Metzel / Sculpture

Assistant: Beate Engl

engl@adbk.mhn.de

www.klasse-metzel.de

Prof. Dr. Olaf Nicolai / Sculpture

Assistant: Julia Maier

julia.maier@adbk.mhn.de

www.klassenicolai.de

Prof. Hermann Pitz / Sculpture

Assistant: Angela Stiegler

hermannpitz@hotmail.com / stiegler@adbk.mhn.de

www.klassepitz.adbk.de

Prof. Gregor Schneider / Sculpture

Assistant: Christian Hartard

ur@gregor-schneider.de / christian@hartard.de

klasse.gregor-schneider.de

STAGE SET AND COSTUME DESIGN

Prof. Katrin Brack / Stage Set and Costume Design

Assistant: Eva-Maria Bauer

buehnenbild-kostuem@adbk.mhn.de

www.buehnenbildkostuem.blogspot.com

PHOTOGRAPHY

Prof. Dieter Rehm / Photography

Assistant: Rainer Herrmann

rehm@adbk.mhn.de

www.fotoklasse-rehm.de

CERAMICS AND GLASS

N.N. (successor to Prof. Norbert Prangenberg) / Ceramics and Glass Class

Prof. Markus Karstieß / Interim Professor

PAINTING AND GRAPHIC ARTS

N.N. (successor to Prof. Jean-Marc Bustamante) / Painting and Graphic Arts

Assistant: Ivan Baschang

baschang@adbk.mhn.de

Prof. Anke Doberauer / Painting and Graphic Arts

Assistant: Beniamino Foschini

foschini@adbk.mhn.de

www.klasse-doberauer.de

Prof. Gregor Hildebrandt / Painting and Graphic Arts

Assistant: N.N.

hildebrandt@adbk.mhn.de

Prof. Pia Fries / Painting and Graphic Arts

Assistant: Jenny Forster

fries@adbk.mhn.de / forster@adbk.mhn.de

Prof. Axel Kasseböhmer / Painting and Graphic Arts

Assistant: Jeanine Zarth

zarth@adbk.mhn.de

Prof. Karin Kneffel / Painting, esp. Design for Art and Cultural Spaces

Assistant: Felix Rehfeld

karin@kneffel.de / mail@felix-rehfeld.de

www.klasse.kneffel.de

Prof. Peter Kogler / Graphics

Assistant: Lukas Kindermann

kogler@adbk.mhn.de / assistenz.kogler@adbk.mhn.de

Prof. Markus Oehlen / Painting and Graphics

Assistant: Marc Aurel Hübner

aurel@adbk.mhn.de

Prof. Jorinde Voigt / Painting and Graphics

Assistant: Pola Sieverding

voigt@adbk.mhn.de

NEW MEDIA**Prof. Klaus vom Bruch** / Media Art

Assistant: Manuela Hartel
 klassevombruch@adbk.mhn.de / hartel@adbk.mhn.de
 www.turnturnturn.org

JEWELLERY DESIGN**Prof. Karen Pontoppidan** / Jewellery Design

Assistant: N.N.
 jewelleryhome@yahoo.de
 www.schmuckklasse.de

ART EDUCATION

As specified in the study regulations, tuition in art education is mostly held in classes.
 At present you may enrol for classes with the following professors:

Prof. Stephan Dillemoth

Assistant: Karolin Meunier
 dillemoth@adbk.mhn.de / meunier@adbk.mhn.de

Prof. Albert Hien

Assistant: Louisa Abdelkader
 alberthien@gmx.de

Prof. Res Ingold

Assistant: Dr. Alexis Dworsky
 res.ingold@adbk.mhn.de / dworsky@adbk.mhn.de
 www.i-crew.org

Prof. Matthias Wähler

Assistant: Martina Mitterer
 waehner@adbk.mhn.de / mitterer@adbk.mhn.de
 www.klasse-waehner.de

Promotion

Nähere Informationen unter <http://www.adbk.de/studierende/satzungen>

INTERIOR DESIGN, BACHELOR OF ARTS (BA)

This course is not organised on a class basis. Enrolment is not with one specific professor but for the course.

Prof. Maria Auböck / Open space architecture**Prof. Gregor Eichinger** / Interior architecture**Prof. Carmen Greutmann-Bolzern** / **Prof. Urs Greutmann** / Product design

For further information please see: www.adbk-innenarchitektur.de

POSTGRADUATE COURSES**Master of Arts (M. A.) in Art Education**

For the most part, this course is a continuation of the bachelor course. Dissertations take the form of a project in the field of art or its teaching.

Prof. Stephan Dillemoth
 Prof. Albert Hien
 Prof. Res Ingold
 Prof. Matthias Wähler

Master of Arts (MA) in Interior Design

This course is not organised on a class basis. Enrolment is not with one specific professor but for the course

Prof. Maria Auböck / Open space architecture**Prof. Gregor Eichinger** / Interior architecture**Prof. Carmen Greutmann-Bolzern** / Product design**Prof. Urs Greutmann** / Product design

For further information please see: www.adbk-innenarchitektur.de

Master of Arts (MA) in Art and Architecture

This course is not organised on a class basis. Enrolment is not with one specific professor but for the course.

Full-time and part-time course of study.

Prof. Carlo Baumschlager

Assistant: Alexander Tochtermann
 tochtermann@adbk.mhn.de
 www.klasse-baumschlager.de

Postgraduate course in Art Design and Therapy

This postgraduate course is not organised on a class basis. Enrolment is not with one specific professor but for the course.

Prof. Senta Connert

Assistant: Katja Bonnländer
 Contact: kunsttherapie@adbk.mhn.de / bonnlaender@adbk.mhn.de
 Sekretariat Bildnerisches Gestalten und Therapie
 Ruth Effer
 kunsttherapie@adbk.mhn.de

COMPLEMENTARY THEORY AND PROJECT CLASSES

The following theory classes are additional courses that are open to all students but are not recognised for a degree in those subjects.

ART HISTORY

Prof. Dr. Walter Grasskamp

Prof. Dr. Florian Matzner

ART PEDAGOGY

Prof. Dr. Johannes Kirschenmann

PHILOSOPHY AND AESTHETICS

Prof. Dr. Maria Muhle

DIGITAL AND TIME-BASED MEDIA

Prof. Julian Rosefeldt

CX CENTRE FOR INTERDISCIPLINARY STUDIES

The cx was founded in the winter term 2011/2012 as a platform for the new interdisciplinary study programme of the Academy of Fine Arts. The teaching at the cx follows changing annual themes, building on current artistic, scientific and social discourses and incorporating lecturers and guest professors from various disciplines.

All courses are designed to reach across classes and departments and to closely tie together theory and practical project work. It is the objective of the cx to introduce students to other areas of knowledge, methods or research and ways of thinking, and to complement the existing artistic education with further theoretical and interdisciplinary teaching. Artistic practises herein are understood and reflected as a distinct form of cognition and knowledge production.

Susanne Witzgall / Head of programme

Prof. Dr. Marietta Kesting / Junior professor for media theory

Karianne Fogelberg / Research fellow for design and architecture theory

DEPARTMENTS**Head of Departments**

Martin Bohsung / wood

Thierry Boissel / glass painting, light and mosaics

Daniel Bräg / sculpture in stone

Stephan George / plaster and stucco

Julie Goll / prints – screen printing

Frank Hilger / plastics

Iska Jehl / new media

Dr. Kathrin Kinseher / painting techniques

Matthias Mönnich / jewellery and devices

Ole Müller / paper and recycled material

Edith Plattner / ceramics

Gesa Puell / lithography

Sebastian Rauscher/ glass

Prof. Dieter Rehm / photography

Thomas Sebening / intaglio printmaking

Hubert Sedlatschek / media education

Martin Spindler / metalwork

Dr. Martin Schmidl / typography and letterpress

Bruno Wank / casting

GENERAL STUDY REGULATIONS

Registration

The admission procedure takes place once a year for the winter semester. The latest possible date for submitting applications for the WS 2016/2017 is 15 May 2016. Should this date be at a weekend, final applications can be handed in on the following Monday. This deadline complies with the legal terms of preclusion. Applications may be submitted in person to the Secretary's Office E.EG.09 before 15.00. Applications handed in after this deadline will not be considered.

Please submit the following:

Artwork created independently by the applicant

In addition to artwork, academic work may also be submitted, should the candidate consider this relevant to his or her application. Artwork (drawings, designs, sketchbooks, oil paintings – no more than three of the latter – photos of sculptures, etc., all without frames or glass) are to be submitted in a portfolio (not in rolls). The dimensions of works should not exceed 90cm (height) x 90 cm (width).

All sheets in the portfolio must bear the applicant's name and the portfolio marked with the name and address of the professor to whom the application is being sent.

Should the portfolio be sent by post, please write the name of the department clearly on the packaging.

The registration form, a brief tabular curriculum vitae, a copy of your higher education qualification or training qualification and, if applicable, references from any internships completed, are to be submitted together with a passport photograph. All copies of documents are to be in the form of legally certified photocopies as these cannot be returned.

In addition, applicants must include a declaration stating that the works submitted are their own work.

If you have gained your qualifications outside Germany, officially certified translations of these documents is required.

In the case of master's degrees in art education, interior design, architecture and art, as well as postgraduate courses in visual arts and therapy, proof of the successful completion of the respective higher education course, or the equivalent, from an institution in Germany or abroad, is required in addition.

Artwork and written applications must be submitted together.

Please state your chosen course of study and subject as well as the class.

Applications can only be made for one subject.

Every student must be enrolled in a class. In the subjects interior design and architecture and art, however, applications and enrolments are subject-specific and with any one professor.

Documentation on the work of each respective teacher can be viewed by applicants in the library (opening times: see Library p. 3).

Should the documents submitted be incomplete, the application will be considered void.

Applications cannot be accepted for a period of study commencing later than the following winter semester.

The academy shall only be held liable for loss or damage to documents submitted with the application in the case of gross negligence.

Portfolios not collected by 15 August in the year of application will be returned and postal fees charged.

Admission and matriculation

Those who pass the aptitude test and who have completed the mandatory internship (reference required) shall be accepted to study at the academy and can matriculate for the beginning of the semester.

Trial period

Admission to the academy for the courses art and art education, as well as postgraduate courses in visual arts and therapy, are subject to a trial period. The trial period is two semesters. After this period, the academy decides whether a student is to be allowed to continue his or her course of study, based on his or her performance up to that time (trial period examination).

Any student who does not pass this examination may resit it a second time when it is next held. Students from the Akademie für Bildende Künste Nürnberg, who have successfully completed the trial period, are exempt from having to complete a trial period. Proof must be submitted to the Secretary's Office before the end of the trial period.

Re-registration each semester

Students must re-register in person each subsequent semester.

Fees

Basic fee for the Students' Union: 52 euros per semester

Semester ticket fee: 65 euros per semester

At re-registration the basic fee for the Students' Union and the semester ticket fee are to be paid by bank transfer only to the Akademie der Bildenden Künste München, Bayerische Landesbank München, IBAN DE91 7005 0000 1801 1903 15, BIC BYLADEMM.

TERMS OF ADMISSION FOR ART (FREIE KUNST)**Qualifications for this course of study:**

- Qualification to attend an institute of higher education, either general or subject-specific (not an entrance qualification for a technical college) or completed vocational training. (Please note that holders of the 'Allgemeine Fachhochschulreife' – taken in the 12th class at a 'Fachoberschule' in Germany – are only qualified to study in a 'Fachhochschule').

In cases of exceptional artistic aptitude that must be proven at the aptitude test, exceptions to the above may be made, providing that evidence of having completed compulsory education, as the minimum requirement, is provided.

- If an applicant has not completed any vocational training, an internship of at least 8 weeks in a related professional field (pre-study practical) is to be completed before starting a course. Applicants who have successfully completed 4 semesters at an academy of art are exempt from completing such a practical.

- Exceptional artistic and creative aptitude and suitability, including the ability to present one's own artistic ideas related to the course of study chosen, are to be proven at the aptitude test.

The same terms of admission apply to foreign applicants. Foreign applicants must have sufficient knowledge of German to be admitted to a course of study at the academy.

Aptitude Test

The aptitude test is divided into the following:

- a. Pre-selection
- b. Practical test
- c. Oral test

re a.

Artworks submitted are appraised by an examination board at a meeting not open to the public. Applicants who fulfil general requirements are eligible to sit the practical examination following the pre-selection process, if they are considered suitable based on the work submitted.

Applicants who have been admitted due to exceptional circumstances may be eligible if their work is considered outstanding.

Applicants will be informed of the outcome of the pre-selection process in writing; should they be eligible to sit the practical examination, they will be informed of the date of the practical examination at that time.

re b.

In the practical examination an artwork has to be completed under examination conditions (in up to 8 hours) in the specialist field chosen. The subject will be specified by the examination board.

Applicants may be exempt from the practical examination if they have already successfully completed the foundation course at an academy of fine art, or the equivalent, outside Germany.

Applications for exemption must be made separately (not on the application form); proof of the successful completion of a foundation course must be enclosed.

re c.

Oral exams are held individually and comprise questions on art and the specialist field chosen, lasting some 10 minutes. In the oral exam, candidates are expected to demonstrate their ability to be able to participate in classes held in German, as well their basic knowledge of European art history and the capacity to reflect on their own art projects and ideas.

Aptitude tests can only be re-taken once in any one field of study.

Duration of courses, certificates and certifications of study, degrees

The maximum length of study for the art course (Freie Kunst) at the academy is 10 semesters.

This may be extended by 2 semesters in exceptional circumstances. Students who have been officially enrolled at the academy for at least 6 semesters and who break off their course of study voluntarily, may apply for a certificate (certification of study with an appraisal) or a certification of study (specifying the period spent at the academy and the names of the teachers).

Periods enrolled as a student at other academies of fine art in Germany will be added in full, as a matter of course, to the time spent studying (with regard to the minimum and maximum length of study).

On terminating a course of study, students who have performed exceptionally may be given a certificate by the academy in recognition of their ability (providing they have attended a course for at least 6 semesters). This certificate, however, does not entitle the holder to use it as an official title in whatever form.

TERMS OF ADMISSION FOR ART EDUCATION (KUNSTPÄDAGOGIK)**Qualifications for this course of study:**

- Qualification to attend an institute of higher education, either general or subject-specific or, for those with a professional qualification who did not gain a school leaving certificate entitling them to study at an institution of higher education, a qualification for admission to a college of higher education in keeping with the terms stipulated in Article 45 of the Bavarian law on higher education (Art. 45 BayHSchG).

(Please note that holders of the 'Allgemeine Fachhochschulreife' – taken in the 12th class at a 'Fachoberschule' in Germany – are only qualified to study in a 'Fachhochschule').

- Passing the aptitude test during which applicants must prove their outstanding artistic and creative skills and suitability for the course of study.

The aptitude test is divided into the following:

- a. Pre-selection
- b. Practical test
- c. Oral test

For details about the ability test, please see the 'Terms of admission for art (Freie Kunst)' above. In Bavaria, art taught at a 'Gymnasium' is a so-called 'double subject'. Admission to the teacher training course does not give the applicant the right to a teaching position later. Applicants who are already students of art (Freie Kunst) at the Akademie der Bildenden Künste in Munich and who meet the terms of admission, in accordance with § 3 section 1, no. 2 of the academy's qualification regulations, sit a shorter aptitude test that comprises a talk with one of the professors of art education at the academy.

Structure of the course of study:

- Specialist study at the academy (min. 8. semesters) as well as teacher training course (pedagogy)
- Exam for the teaching of art (first State Examination)
- Practical teacher training (after passing the art exam, applicants are allocated posts by the Bayerisches Staatsministerium für Unterricht und Kultus)
- Second State Examination

At the academy, the artistic requirements for the first State Examination (specialist study) can only be gained in an art education class. Since the winter semester 2009/10, the course has been structured in modules in compliance with the new Examination Regulations for the Teaching Profession I (LPO I) introduced on 13 March 2008. In general, each module finishes with an exam on that respective module and grades are given. The course of study ends in the semester in which the first State Examination is successfully completed (at the earliest after the 8th semester; the first State Examination must, however, be taken at the latest immediately following the lecture period in the 13th semester).

The first State Examination consists of a written exam (analyses of works, art history and teaching methodology), practical exams (of varying length covering a variety of different subject areas) and an oral exam (explanations to the practical exam with relation to art-related questions).

made through the respective 'Praktikumsamt' stating the school of choice

Standard period of study: 9 semesters.

In order to be admitted to sit the first State Examination, the teacher training course (EWS – Fach Erziehungswissenschaften) must have been successfully completed in accordance with §§ 22, section. 2, no. 3 and §§ 32, section 1, LPO I, and 36 ECTS (European Credit Transfer System) credit points attained at the Ludwig-Maximilians-Universität Munich (LMU), in order for the respective regulations to apply.

The prerequisite for admittance to the first State Examination is proof of having achieved 270 credit points (of which 36 ECTS EWS are in teaching and psychology), attained by attending various modules and by passing the respective exams. The teacher training exam (written exam) is not generally held at the same time as the first State Examination.

In addition, the following practicals of varying length are to be completed:

- Pre-study internship – practical work lasting at least 8 weeks, to be completed before beginning a course of study (see § 34 LPO I 2008)
- Orientation internship – lasting 3–4 weeks (to be completed out-of-term, at the latest before the beginning of the teaching training practical in a school)
- Teaching training placement in a school – prerequisite: proof of having successfully completed an orientation internship; allocation through the 'Praktikumsamt' (central office for coordinating internships) in consultation with the student and the school
- Subject-related teacher training internship during the study period – teacher training internships are held once a week in one semester, parallel to the course of study; applications to be

Contact**Organisational questions about the course of study**

Studentensekretariat

Room E.EG.09

Office hours Montay to Friday 9.00–12.00

Questions related to exams

Sekretariat Kunstpädagogik

Barbara Hampel, Kristin Brunner

Room E.EG.17

Office hours: Montay to Thursday 14.00–15.00, Tuesday and Thursday 9.00–12.00

e-mail: sekretariat.kunstpaedagogik@adbk.mhn.de

<http://www.adbk.de/kunstpaedagogik>

TERMS OF ADMISSION FOR A MASTER'S DEGREE IN ART EDUCATION (KUNSTPÄDAGOGIK)**Qualifications for this course of study:**

- First State Examination qualification for teaching in a 'Gymnasium' – successful completion of a course of study in art education as a double-subject (min. 270 ECTS), with a diploma or bachelor's degree (min. 180 ECTS), or a comparable national or international qualification
- Passing the aptitude test during which applicants must prove their outstanding artistic and creative skills and suitability for the master's degree course.

The aptitude test is divided into the following:

- Pre-selection
- Practical test
- Oral test

(cf. Qualification regulations of the Academy of Fine Arts Munich)

The course of study is conditioned by the study and examination regulations for a master's degree in art education. This governs the objectives, content and structure of the course, as well as exam procedures.

Duration of course

Standard period of study: 4 semesters.

Final degree

On passing the exams, the academic title 'Master of Arts (M. A.)' is awarded.

Contact**Organisational questions about the course of study**

Studentensekretariat

Room E.EG.09

Office hours: Montay to Friday 9.00–12.00

e-mail: sekretariat@adbk.mhn.de

Questions related to exams

Sekretariat Kunstpädagogik

Barbara Hampel, Kristin Brunner

Room E.EG.17

Office hours: Montay to Thursday 9.00–12.00, Tuesday and Thursday 14.00–15.00

e-mail: sekretariat.kunstpaedagogik@adbk.mhn.de

Doctorates

The academic title of Doctor of Philosophy (Doctor Philosophiae, Dr. phil.) may be awarded at the the Academy of Fine Arts Munich in the field of art education in conjunction with a university. Interested parties with the necessary qualifications may apply to the Academy of Fine Arts Munich at any time. A PhD board decides on admitting candidates to doctoral studies.

For more information please see: <http://www.adbk.de/studierende/satzungen>

TERMS OF ADMISSION FOR A BACHELOR DEGREE COURSE OF STUDY IN INTERIOR DESIGN**Qualifications for this bachelor degree course of study:**

- Qualification to attend an institute of higher education, either general or subject-specific or, for those with a professional qualification who did not gain a school leaving certificate entitling them to study at an institution of higher education, a qualification for admission to a college of higher education in keeping with the terms stipulated in Article 45 of the Bavarian Higher Education Act (Art. 45 BayHSchG).

(Please note that holders of the 'Allgemeine Fachhochschulreife' – taken in the 12th class at a 'Fachoberschule' in Germany – are only qualified to study in a 'Fachhochschule').

- Passing the aptitude test during which applicants must prove their outstanding artistic and creative skills and suitability for the bachelor course of study. Artworks in portfolios, submitted for admittance to the aptitude test, must be by the applicant and comprise drawings and sketches primarily on the subjects space, furniture, devices, colour, humans – objects – spaces and the environment.

The aptitude test is divided into the following:

- Pre-selection
- Practical test
- Oral test

(cf. § 16 in the Qualification regulations of 26.06.2013 in the respective amended version)

The course of study is conditioned by the study and examination regulations for a bachelor course of study in interior design. This governs the objectives, content and structure of the course as well as exam procedures.

Duration of course

Standard period of study: 6 semesters.

Final degree

On passing the exams for the bachelor degree course in interior design, the academic title 'Bachelor of Arts (B. A.)' is awarded.

Periods of study as well as course achievements and examination results in other courses of study will only be taken into consideration if of an equivalent standard. Only periods of study as well as course achievements and examination results can be considered of an equivalent standard if the content, scope and demands correspond in essence to those of the respective course of study at the institute of higher education to which an applicant seeks admission. This will be decided by the examination board.

Contact**Organisational questions about the course of study**

Studentensekretariat

Room E.EG.09

Office hours: Montay to Friday 9.00–12.00

e-mail: sekretariat@adbk.mhn.de

Questions related to exams

Andrea Schulz,
Room E.EG.12
e-mail: schulz@adbk.mhn.de

TERMS OF ADMISSION FOR A (CONSECUTIVE) MASTER'S DEGREE COURSE IN INTERIOR ARCHITECTURE**Qualifications for this master's degree course of study:**

- Successful completion of a course in interior design, architecture, landscape architecture, design or a comparable national or international university qualification with a diploma or bachelor degree (min. 180 ECTS)

- Passing the aptitude test during which applicants must prove their outstanding artistic and creative skills and suitability for the master's degree course of study. Artworks in portfolios, submitted for admittance to the aptitude test, must be by the applicant and comprise drawings and sketches primarily on the subjects space, furniture, devices, colour, humans – objects – spaces and the environment.

The aptitude test is divided into the following:

- a. Pre-selection
- b. Practical test
- c. Oral test

(cf. § 18 in the Qualification regulations of 26.06.2013 in the respective amended version)

The course of study is conditioned by the study and examination regulations for a master's degree course in interior design. This governs the objectives, content and structure of the course as well as exam procedures.

Duration of course

Standard period of study: 4 semesters.

Final degree

On passing exams for the master's degree course in interior design, the academic title 'Master of Arts (M. A.)' is awarded.

Contact**Organisational questions about the course of study**

Studentensekretariat
Room E.EG.09
Office hours: Monday to Friday 9.00–12.00
e-mail: sekretariat@adbk.mhn.de

Questions related to exams

Andrea Schulz,
Room E.EG.12
e-mail: schulz@adbk.mhn.de

TERMS OF ADMISSION FOR A MASTER'S DEGREE COURSE IN ARCHITECTURE AND ART (FULL AND PART-TIME)**Qualifications for this master's degree course of study:**

- Successful completion of a course in architecture or a comparable national or international qualification with a diploma or bachelor degree (min. 180 ECTS)

- Passing the aptitude test during which applicants must prove their outstanding artistic and creative skills and suitability for the master's degree course of study. Practical experience before starting the course is desirable.

The aptitude test is divided into the following:

- a. Pre-selection
- b. Practical test
- c. Oral test

(cf. § 19 in the Qualification regulations of 26.06.2013 in the respective amended version)

The course of study is conditioned by the study and examination regulations for a master's degree course in architecture and art. This governs the objectives, content and structure of the course as well as exam procedures.

Duration of course

Standard period of study: 4 semesters (full-time) or 8 semester (part-time).

Final degree

On passing exams for the master's degree course in architecture and art, the academic title 'Master of Arts (M. A.)' is awarded.

Contact**Organisational questions about the course of study**

Studentensekretariat
Room E.EG.09
Office hours: Monday to Friday 9.00–12.00
e-mail: sekretariat@adbk.mhn.de

TERMS OF ADMISSION FOR A POSTGRADUATE COURSE IN ART DESIGN AND THERAPY SUPPLEMENTARY ART THERAPY QUALIFICATION FOR ART TEACHERS

Qualifications for this postgraduate course of study:

- Successful completion of an art degree course at a state-run university or academy
- Passing the aptitude test during which applicants must prove their outstanding artistic and creative skills and suitability for the postgraduate course of study.

The aptitude test is divided into the following:

- Submitting own artwork (portfolio)
- Practical test
- Oral test

(cf. § 20 in the Qualification regulations of 26.06.2013 in the respective amended version)

Exceptions may be made to the art degree qualifications required in the case of applicants with exceptional artistic skills and suitability for this course, evident from the portfolio and aptitude test, providing that such applicants have a degree qualification, recognised in Germany, in another subject from a university or equivalent institution.

Applicants are required to attend an information talk and/or an information seminar.

Deadline for applications: 15 May in any respective year

Duration of course

Standard period of study: 4 semesters. During the 2nd semester, a student's suitability is tested in a trial period exam.

Final qualification

The contents and scope of this postgraduate course are equivalent to a master's degree course. Students who complete the course receive a certificate. A prerequisite for this is the successful participation in the prescribed teaching programme throughout the postgraduate course, as well as internships during the lecture period and series of internships, totalling at least 720 hours, 3 written specialist papers (reports on internships), a final thesis and a final oral exam. The certificate is a professional art therapy qualification for artists and art teachers who have a degree from an art academy or other institution of higher education.

Contact

Sekretariat für Bildnerisches Gestalten und Therapie
Akademie der Bildenden Künste München
Akademiestrasse 2-4, 80799 Munich
tel. +49/89/38 52-207
kunsttherapie@adbk.mhn.de

PREPARING FOR MUNICH

Entry Regulations

Students holding a passport from the EU, the EEA and Switzerland are not required to obtain a visa before entering Germany.

Furthermore, students from Australia, Canada, Israel, Japan, New Zealand, the Republic of Korea and the United States of America must obtain a residence permit that is required after entering Germany.

Students from any other country must apply for visas at their respective embassy before arriving in the country. Such visa applications must be approved by the relevant foreigners' authority in Germany, i.e. the foreigners' authority in the place where the applicant intends to take up residence. If the approval of the foreigners' authority is needed before a visa can be issued, the procedure can take up to three months, in some cases longer, since the foreigners' authority often has to consult other authorities (e.g. the Federal Employment Agency). Embassies may only issue visas once they have obtained the approval of the foreigners' authority.

Important: International students who have proof of admittance to a German university or Studienkolleg will be issued a Student Visa (Studentenvisum).

It is possible for applicants who are interested in studying in Germany to be issued a Student Candidate Visa (Studienbewerber-Visum). This visa enables an applicant to obtain information about studying in Germany or obtain admissions prerequisites for studying at a German university. The visa can then be extended in Germany, eliminating the need for a return trip to your home country. If possible, do not travel to Germany with a Tourist Visa. This cannot be changed into a Student Visa and enrollment at an academic institution in Germany with a Tourist Visa is not allowed. You will not be able to apply for a Student Visa once in Germany. More detailed information regarding visa application requirements is available at your German Embassy or Consulate. In all circumstances give correct and complete information regarding your intentions in traveling to Germany (e.g. to study). If you do not do this, the visa you receive will be designated for a specific purpose and will not be convertible to the correct type of visa.

Required documents: a valid passport, notification of admission by the University, Proof that you have the financial means to cover the period of your stay in Germany

Registration and Student Residence Permit

Just as all German citizens do, international students must register their place of residence at a citizens' administrative office (Einwohnermeldeamt). Once you have found a flat or a room register at the 'Einwohnermeldeamt' within one week.

The Residence Permit must be issued by the Foreign Resident Authority (Ausländerbehörde) of your German town/county of residence in accordance with the length of time for which your visa is valid.

Kreisverwaltungsreferat (District Administration Authority)
 Studentenangelegenheiten (Student Affairs)
 Students subject area
 KVR, 2 floor (studenten-ii3.kvr@muenchen.de)
 Ruppertstr. 19, 80313 Munich
 (Subway U3/U6, Station: Poccistraße)

For the residence permit you need the following documents:

- completed residence permit form,
- valid passport,
- letter of admission (Zulassungsbescheid) or Proof of the University Registration (Studienbescheinigung)
- proof of resident registration (issued by the Einwohnermeldeamt when you register)
- proof of financing
- valid health insurance
- if applicable, a student visa (see above)
- passport-sized photograph (biometric)

Students from the European Union, the European Economic Area and Switzerland do not need a residence permit, but they must prove that they have health insurance and that they can finance their studies.

However, students from a whole list of other countries must also apply for a residence permit.

Important: Even if you do not have all of the above documents, you still need to take the documents you do have to the Foreigners Registration Authority. They will give you a provisional proof of application for a residence permit. Please take the originals of all documents listed above as well as copies in case the office needs them for their records. A residence permit for the purpose of studying is issued for a period of two years and must always be extended before the two years run out. The two years extensions will only be granted if the goal of your residency has not been obtained, but it will be possible for you to obtain that goal within a reasonable period of time (§ 28, Abs. 2, AusR). If you wish to obtain a residence permit extension, you must apply before your current permit expires. A residence permit is granted in connection with a specific reason for a stay in Germany (in your case, for university study of a particular subject). The permit expires when the goal of your stay in Germany is reached or activities related to that goal are terminated.

Working in Germany

As of August 2012 international students who do not come from the EU or EEA are allowed to work 120 full or 240 half days in a year. To do this they do not need authorisation from the Employment Agency, i.e. the German authorities.

International students who do not come from the EU cannot go self employed or work freelance!

If you want to work more than 120 full or 240 half days you need the approval of the Employment Agency and the Aliens Department. Whether you receive the approval depends on the situation of the job market in your place of study. In regions with high unemployment you will have little chance of working more than 120 days.

One exception, however, is the occupation of academic or student assistant. As long as your studies are not impaired by it, this work can be carried out for an unlimited period of time. The Aliens Department must still be informed if you wish to work as an academic or student assistant!

Students from the EU and the EEA

Basically students from the European Union and the EEA stand practically on equal terms with German students and have free access to the German job market.

Since Mai 2011 students from Estonia, Latvia, Lithuania, Poland, Slovakia, Slovenia, Czech Republic and Hungary can work in terms similar to the German students.

For students from Croatia the restrictions of 120/240 days still apply. If you come from this country you only have limited access to the job market and you need authorisation from the Federal Employment Agency. This authority checks whether or not a German citizen or any other EU-citizen is available to do the job.

In general, student jobs are difficult to find. The student branch of the Munich Employment Office finds students jobs that last from several hours («Schnelldienst») to several weeks.

Health Insurance

With some countries, such as members of the European Union and the European Economic Area, Germany has a social security agreement. As long as you have public health insurance at home you can get this insurance coverage approved by a public health insurance company in Germany. But make sure you clarify at home which documents you will need to take with you! For students this is usually a European health insurance card (EHIC).

It is possible that your insurance will not cover all costs in Germany. Before you enter the country make sure you know exactly what services you are entitled to in Germany. If you do not have health insurance at home, you still have to insure yourself in Germany - just like all other students.

Sometimes private health insurance from other countries may also be recognized in Germany. You should clarify the exact details with your insurance.

If your private health insurance is recognized then for the purpose of your enrolment at university you will need confirmation that you are exempt from taking out public health insurance. But be aware that for the duration of your studies you cannot change to public health insurance!

You can find a comprehensive overview about health insurance in Germany on the homepage of the Deutsches Studentenwerk:

http://www.internationale-studierende.de/en/prepare_your_studies/entry_into_germany/health_insurance/#c120

Further information can be found under the following link:

<http://www.studentenwerk-muenchen.de/en/international/international-students-in-munich/in-preparation/insurance/>

ACCOMMODATION

Student halls of residence

Affordable student accommodation is not easy to find in Munich and surrounding areas. To help counter this problem, the Students' Union (Studentenwerk München) offers a total of almost 11,000 rooms and apartments in Munich, Freising and Rosenheim. The rental costs for student accommodation lie between €160 and €330 per month, with a waiting list of between one and four semesters, depending on the halls of residence.

Those students who cannot initially be offered a room may want to contact the private room rental service of the Studentenwerk München:

<http://www.studentenwerk-muenchen.de/en/accommodation/housing-referral-service/>

Further information can be found under the following link:

<http://www.studentenwerk-muenchen.de/en/accommodation/other-housing-options/>

Temporary Accommodations:

Jugendherberge (Youth Hostel), Wendl-Dietrich-Str. 20, 80634 München

www.muenchen-city.jugendherberge.de

Jugendherberge Burg Schwaneck, Burgweg 4-6, 82049 Pullach

www.burgschwaneck.de

For you, Hirtenstr. 18, 80335 München

www.the4you.de

ADDITIONAL USEFUL INFORMATION

Cost of Living

Munich is a very attractive city with a high standard of living and a relative abundance of job opportunities. For these reasons, many people are drawn to come and live in the Bavarian capital. The other side of the coin are the high living costs. You should calculate with about 900 € per month - the greatest part of which is usually made up by accommodation costs.

Additional to the living costs you have to count in the so called 'Studentenwerksbeitrag' (Students' Union fee) of 52 € per semester which the Studentenwerk uses to finance its diverse services. At some universities or for some study courses there also might be other additional costs but the general tuition fees of 500 € have been abolished since the winter semester 13/14. At the same time the Semesterticket (for public transport in Munich) has been introduced with an obligatory basic fee of 59 €.

Student Meals

Cafeterias run by the Munich Student Services Organisation offer inexpensive meals. There is generally a choice between four different lunches which cost between € 3 and € 6. The cafeterias in Munich are not open for dinner.

In the cafeteria at the Studentenwerk, Leopoldstr. 15, meals are paid for with the Legic-card. The cards are available at the service bureaux/infopoints in the canteens.

Central University Athletic Complex (ZHS)

The Technische Universität München's Athletic Complex offers a wide range of courses for university students. Courses range from Beginning Badminton to Oriental Dance, Diving, Climbing and Canoe Polo. The complete course offerings and schedule are published twice a year on the ZHS website <http://www.zhs-muenchen.de/>

ZHS im Olympiapark

Connollystr. 32, 80809 München, Phone: +49(89)289-24667

Public Transportation (MVV)

The Munich City Public Transportation Network (MVV) offers excellent student fares in the form of reduced-price weekly and monthly passes (Zeitkarten zum Ausbildungstarif II) for the suburban railway, subway, streetcar, and bus network. All students enrolled at a public university are eligible to purchase these passes.

Semesterticket

As a Consequence of the student unambiguous vote in December, 2012, the MVV (Munich City Public Transport Network) semester ticket has been introduced for the winter semester 2013/2014. This will initially be available for a trial period of two years.

For the payment of the solidarity contribution of 59 € per semester, each student receives a MVV ticket for the entire network in off-peak hours, ie Monday to Friday from 18 to 6 on the following day, Saturday, Sunday, public holidays and on 24 and 31 December without any time restrictions.

Your personal issued student ID with printed logo from the MVV can be used as a limited driving privilege. It is valid from the first to the last day of the semester.

The acquisition of the surcharge of 146,59 € per semester is voluntary and lifts the time restriction, so that the ticket can be used 7 days a week, 24 hours for an entire semester.

The solidarity contribution can in principle be combined with any tariff of the MVV, as the Ausbildungstarif II, strip tickets, day tickets, etc.

Arrival in Munich

Important: When planning your arrival in Munich remember that most government and university offices are only open to the public in the morning!

Arrival by plane: suburban trains ('S-Bahn') S 8 run directly from the airport to the centre of Munich.

Arrival by train: From the main train station in Munich (Hauptbahnhof), there are many possible ways to get to your destination. The underground/subway (U-Bahn) lines 1, 2, 4, and 5 as well as all suburban railway (S-Bahn) lines run through the Hauptbahnhof. For details, please refer to the MVV (public transportation system) map.

Having a car in Munich

Unless you live in an area very far from Munich that is not connected to the public transportation system, it really isn't advisable to travel to the academy by car. While classes are in session, it is nearly impossible to find a parking space in the area around the university. If you do plan to bring a car from home, please be aware that you must bring proof of insurance and that non-EU citizens also need an international driver's license.

ERASMUS+ PROGRAMME

The university programme ERASMUS (European Community Action Scheme for the Mobility of University Students) was initiated by the EU in 1987 to promote the mobility of students and lecturers within Europe.

The ERASMUS programme promotes studying and lecturing abroad as well as practical semesters abroad and mobility among university staff.

As of the academic year 2014/15, the ERASMUS LLP (Life Long Learning Programme) has been replaced by the ERASMUS+ programme.

At the Akademie der Bildenden Künste München, students on the ERASMUS programme are counselled by the ERASMUS Office. Erasmus practical semesters are coordinated by KOOR Best in Karlsruhe. (<http://www.hs-karlsruhe.de/koor>)

The European Commission funds the Europe-wide programme with a budget running into the billions. As a result, those participating on the programme may be given grants for the period spent at a European partner university.

In Germany, resources are allocated to universities by the Deutscher Akademischer Austauschdienst (DAAD) in Bonn.

The awarding and payment of individual grants takes place through the academy. The amount of the monthly allowance is dependent on the means available and the number of participating students in any one year.

ERASMUS+ Outgoing

General prerequisites

- Matriculation at the Akademie der Bildenden Künste München
- Completion of at least two semesters of study before the beginning of the period spent abroad
- Knowledge of the language in which classes are taught at the guest university. (In some cases English is also accepted. Please inform yourself of this option in good time by consulting your Erasmus coordinator)

For further information please contact the ERASMUS Office:

Johanna Aigner
Dieter Feist
ERASMUS-Koordination
Room E.ZG.08
Akademiestr. 4 (New Building)
80799 Munich

tel: +49-89-3852-145 / -2998
fax: +49-89-3852-233
e-mail: erasmus@adbk.mhn.de

ERASMUS+ - Incoming**General prerequisites**

The Akademie der Bildenden Künste München (AdBK) cooperates with a number of European universities within the framework of the ERASMUS+ programme. If you are interested in a temporary stay as a student at our academy, your own university must be a partner institution of the AdBK.

The selection procedure for a place at the AdBK is held at your university.

As soon as the Erasmus Office receives your nomination from your university, details on how to apply will be sent out to you.

For further information please contact the ERASMUS offices of your home school.

