

ART AND HISTORIOGRAPHY

A MIMETIC

ASIER

CONSTELLATION

MENDIZABAL

A COOPERATION BETWEEN THE DEPARTMENT
OF PHILOSOPHY / AESTHETIC THEORY
AT THE ACADEMY OF FINE ARTS, AND
HAUS DER KUNST, MUNICH

OCT.

22.23,2015

ANTONY HUDEK

NOV.

26.27,2015

"FACE VALUE (THE POSSIBILITY OF THE
TERRIBLE)"

"MAKING (UP) QUEER HISTORIES"

CHRISTIANE

VOSS

DEC. 10.11,2015

"ILLUSIONÄRE MIMESIS UND
DIORAMATISCHER REALISMUS"

**ZDENKA
BADOVINAC**

JAN.

14.15,2016

"ART AS A PARALLEL CULTURAL
INFRASTRUCTURE /
LEGACY OF POST-WAR AVANT-GARDES
FROM FORMER YUGOSLAVIA"

GERARD BYRNE

JAN.

28.29,2016

"MUSEUMS FOR PLAYBACK"

International lecture and seminar series "ART AND HISTORIOGRAPHY – A MIMETIC CONSTELLATION"

Contemporary art's heightened interest in history materialises not least in the numerous artistic, art-theoretical and curatorial projects of the last years. From exhibition and publication formats concerned with the historicity of art and art as historiography to the focus on models of repetition, actualization and re-enactment: The actuality of contemporary art proves to be always already the contemporaneity of (its) history alike.

Departing from a redefinition of the concepts "HISTORIOGRAPHY" and "MIMESIS", this lecture and seminar series aims to reconsider the widely debated relation between contemporary art and forms of historiographical representation. In contrast to their classical reduction to being an accurate (pictorial) imitation and (re)narration of history, mimesis and historiography are reframed as operative and productive practices in themselves.

In so doing, the series wants to question the all too simple dual understanding of (historical) reality and (artistic) representation and to put it up for debate by discussing concrete artistic and philosophical positions. On the other hand, it seeks to re-focus the forms of production and representation pertaining to artistic approaches to history and historical events as well as their aesthetic-political dimensions.

LECTURE, THURSDAYS, 7PM, alternating between HAUS DER KUNST and the ACADEMY OF FINE ARTS MUNICH
PUBLIC SEMINAR, FRIDAYS, 10AM-1PM, at HAUS DER KUNST

Participation is FREE for all events. For the seminars REGISTRATION is required: please email nachtigall@adbk.mhn.de to sign up.

ASIER MENDIZABAL
"Face Value (the Possibility of the Terrible)"
Thursday October 22, 2015,
7pm: Lecture (AdBK)
Friday October 23, 2015,
10am-1pm: Public Seminar (HdK)

ANTONY HUDEK
"Making (Up) Queer Histories"
Thursday November 26, 2015,
7pm: Lecture (HdK)
Friday November 27, 2015,
10am-1pm: Public Seminar (HdK)

CHRISTIANE VOSS
"Illusionäre Mimesis und dioramatischer Realismus"
Thursday December 10, 2015,
7pm: Lecture (AdBK)
Friday December 11, 2015,
10am-1pm: Public Seminar (HdK)

ZDENKA BADOVINAC
"Art as a Parallel Cultural Infrastructure / Legacy of Post-War Avant-Gardes from Former Yugoslavia"
Thursday January 14, 2016,
7pm: Lecture (HdK)
Friday January 15, 2016,
10am-1pm: Public Seminar (HdK)

GERARD BYRNE
"Museums for Playback"
Thursday January 28, 2016,
7pm: Lecture (AdBK)
Friday January 29, 2016,
10am-1pm: Public Seminar (HdK)

LOCATIONS:
Akademie der Bildenden Künste
München (AdBK)
Akademiestraße 2-4,
80799 München
Haus der Kunst (HdK)
Prinzregentenstraße 1,
80538 München

Organisation: Stefan Apostolou-Hölscher, Patrizia Dander, Maria Muhle, Jenny Nachtigall, Andrea Saul.

The lecture series is conceived within the frame of the DFG-research group "Media und Mimesis"